
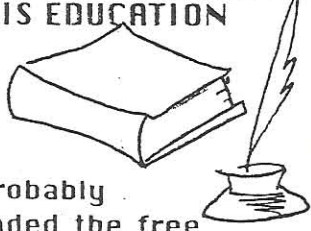
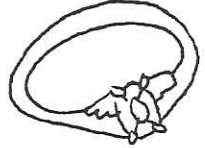








Little is known of  
**WILLIAM**  
**SHAKESPEARE'S LIFE**  
 EXCEPT THESE HIGHLIGHTS

<p><b>1 BORN</b> April 23rd 1564</p>  <p>in <b>STRATFORD-ON-AVON</b></p> <p>near London</p>	<p><b>2 HIS FAMILY</b> was "well-off"</p> <p><b>HIS FATHER</b> John Shakespeare Glovesmaker Shopkeeper Landowner and Bailiff (Mayor) of Stratford. William had 7 brothers and sisters</p> <p><b>HIS MOTHER</b> Mary Arden inherited land which was bequeathed to William</p>	<p><b>3 HIS EDUCATION</b></p>  <p>He probably attended the free grammar school until 15, mainly studying LATIN. Read much Mythology, Ovid, Plutarch's Lives, etc., which he used as sources.</p>
<p><b>4 HE MARRIED</b> Anne Hathaway Nov. 27, 1582</p> <p>she was 8 years older</p>  <p>and they had 3 children Susanna Harriet &amp; Judith Twins</p>	<p><b>5 HE LIVED IN LONDON</b></p>  <p>most of his life--and had little to do with Stratford, although he became its third largest landowner, and eventually retired there.</p>	<p><b>6 A GREAT ACTOR</b></p>  <p>By 1592, he was recognized as a successful actor on the London stage--as well as a leading poet. He was a member of a repertory group--Chamberlain's Men.</p>
<p><b>7 HE WROTE AT LEAST 36 PLAYS</b></p>  <p>as well as sonnets and other poems. He revolutionized the English stage with his dramatic and poetic genius.</p>	<p><b>8 HE RETIRED</b></p> <p>from the THEATER to his native Stratford sometime between 1611 and 1613 -- having bought a large house called "New Place".</p>	<p><b>9 HE DIED ON HIS 52ND BIRTHDAY</b></p> <p>April 23, 1616 in Stratford</p>  <p>and was buried in the chancel of the Church of Holy Trinity.</p>

Some things to note about Shakespeare's

# STYLE

USE OF

## "PUNS"

(humorous play on words indicating different meanings)

USE OF

## "BLANK VERSE"

(five feet to a line--each beat consisting of an unaccented syllable followed by an accented syllable--technically known as

iambic pentameter)

USE OF

## "CONCEITS"

(whimsical, extravagant, fanciful ideas)

USE OF

## "METAPHORS"

(comparing something in terms of something else--such as "a ship **PLOWS** the sea")

USE OF

## "SOLILOQUIES"

(somebody talking to himself)

USE OF

## "ASIDES"

(saying something to audience that other players can't hear)

