

Mr. Isaacs
English 1P

Poetry Project Part I

For the first part of this project you will need to read the following poems. After you read each poem write a one paragraph response in your interactive journal (left side). You could discuss theme, structure, language, or any other aspect of the poem that interests you.

Title	Author	Page
<i>Woman Work</i>	Maya Angelou	409
<i>in Just -</i>	E.E. Cummings	414
<i>Haiku</i>	Various	419
<i>"Hope" is the thing with feathers</i>	Emily Dickinson	435
<i>Internment</i>	Juliet S. Kono	437
<i>Fire and Ice</i>	Robert Frost	441
<i>The Seven Ages of Man</i>	William Shakespeare	444
<i>Women</i>	Alice Walker	448
<i>Legal Alien</i>	Pat Mora	473

While you are reading the poems you should be aware of the different poetic devices that the author is using. Below is a list of some of those devices. Please write a definition and page number for each term in your interactive journal (left side). Most of these terms can be found in the back of your book (1019-1044).

alliteration	onomatopoeia
allusion	oxymoron
assonance	personification
consonance	Petrarchan Sonnet
couplet	quatrain
free verse	refrain
hyperbole	rhythm
iambic pentameter	sestet
internal rhyme	Shakespearean Sonnet
lyric poetry	simile
metaphor	speaker
narrative poetry	stanza
octave	symbol

Poetry Project

Part II

Part two of the assignment requires you to create your own poems based on the guidelines provided. First you will create a *I Am* poem (see handout). Next you will choose seven out of the twenty poetry forms listed below to create on your own. All work will need to be completed on a separate piece of blank paper. Lined paper will not be accepted, nor will any work done in pencil. Therefore, you may type all this work or present it in another way. You must have a title for each poem. Lastly, you will need to have a cover page. Please remember to include your name, date, class, and period number on your cover. This is a creative project that will be graded on imagination, presentation and content.

- | | |
|-------------------|--------------------|
| Acrostic Poetry | Lantern |
| Alliteration Poem | Listing Poem |
| Cinquain, The | Limerick |
| Definition Poem | Noun Verse |
| Diamond Poem | The Ode |
| Elegy | Proposition Poetry |
| Five W's Poem | Septet Poem |
| Haiku | Sijo |
| If Only | Telephone Poem |
| Isomorphs | Triolet |

After you have met the requirements for the assignment, you can attempt to do a *Shakespearean Sonnet* and/or a *Twenty Line Poem* for extra credit. The instructions for the *sonnet* are on your handout, but you will need to get the instructions from me for the *Twenty Line Poem*. As stated above, the poems will need to be titled and written on blank sheets of paper.

Here is a checklist of what you will need to turn in for the Poetry Project:

Item	Completed
Cover Page	<input type="checkbox"/>
<i>I Am</i> poem	<input type="checkbox"/>
Poem 1	<input type="checkbox"/>
Poem 2	<input type="checkbox"/>
Poem 3	<input type="checkbox"/>
Poem 4	<input type="checkbox"/>
Poem 5	<input type="checkbox"/>
Poem 6	<input type="checkbox"/>
Poem 7	<input type="checkbox"/>

Staple all work together. Work can not be on lined paper. Present your work in a creative manner.

Due Date

Month	Day	Year